

OPEN CALL : MAIL ART TO

N
A
R
V
A



send to:
Bread Laboratory c/o
Narva Art Residency
Joala 18, 20103
Narva, Estonia

no jury
no selection
no fee
no returns
documentation
for all



Deadline: August 15th 2025



During our stay at Narva Art Residency in August 2025, we set up a temporary BREAD LAB and exchanged stories and thoughts about the staple food bread with the residents of Narva.

As part of this, we published a Mail Art Call titled:

buttered bread / võileib / бутерброд

All the postcards and letters we received were shown during our final exhibition from August 22th to 24th in a former office building of the Kremholm Factory, Joala 20, Narva.

Thank you all for your contributions!

Tina Haber, Thomas Ravens and Birgit Schlieps



SENDER:
DADANAUTIK
P.F. 1075 12
28075 Bremen
- GERMANY -

PRIORITY
PRIORITY AIRPOST

DADANAUTIK
P.M. ART, PENNINSULE

LUFTPOST

AIR MAIL ART

Bread Laboratory
% Narva Art Residency
Joala 18
20103 Narva
- Estonia / Estonia -



1

Abs: D100 BARENHOLDS, HARENBUER STR. 404, 10005 BERLIN
GERMANY

TO:
BREAD LABORATORY c/o
NARVA ART RESIDENCY
JOALA 18, 20103
NARVA, ESTONIA



3

ART

EON ARCHIVE

no butter for me,
I'm diabetic!
(my father has, they cut off his toes)
Victor Baroni / E.ON Archive 2022

BALD
BREAD

EON ARCHIVE

MAIL ART RULES

To:
DECORANTS
NEO VALDE
GIF

Bread Laboratory c/o
Narva Art Residency
Joala 18, 20103
Narva, Estonia

LETTERA
100gr
4/1/25

2

PRECIOS APLICADOS
EN AREGLO A LA
LEGISLACION VIGENTE

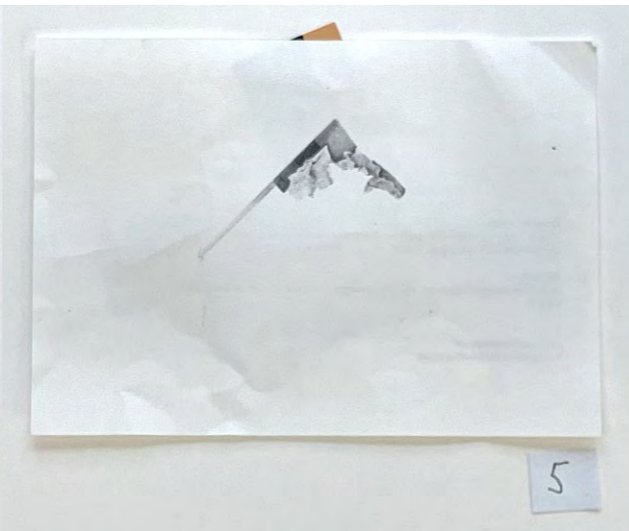
PEDRO F. BERICAT

01.08.25
NARVA
KANDKESKUS
SUVA
POST

MUTE SOUND
"Project Autohypnosis"
Please, send me AUDIO
1 minute, thanks

PEDRO BERICAT
P. O Box -4033
50080 Zaragoza - Spain


4



FONA **Wasser**
Forschung für Nachhaltigkeit

SpreeWasser:N

Adaption an Wasser-Extremereignisse:
Dürremanagement, integrierte
Wasserbewirtschaftungskonzepte und verbesserte
Wasserspeicherung in der Region Berlin-
Brandenburg

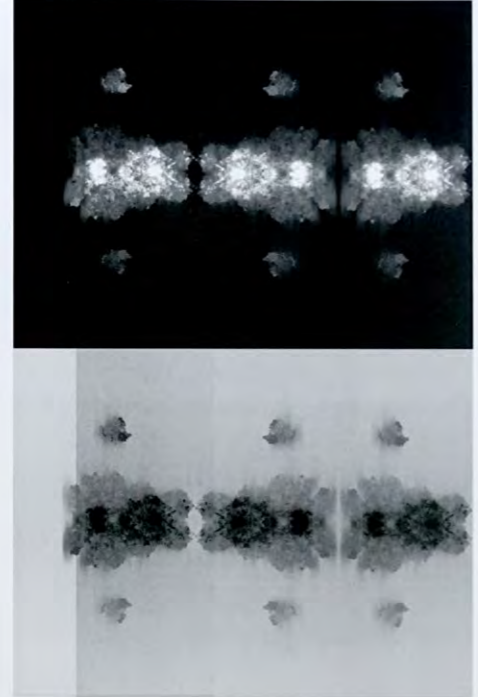


Viele Grüße Rosa He

Projektkoordination - TU Berlin FG Hydrogeologie
Projektlaufzeit 01.04.2022- 31.07.2025

Logos: TU Technische Universität Berlin, adelphi, truebner, bfg

<https://www.spreewasser-n.de/>



9



*Postvermelung
Copy of*

Th

Thorsten Fuhrmann
Bachstrasse 17
D-82386 Huglfing



11



DE BRON

DE RECEPTEN IN UW KOOKBOEK
KOMEN MEËR TOT HUN RECHT.
WANNEER U „DE BRON“ GEBRUIKT

ALLEENVERKOOP VOOR
ST. ANNALAND:



10



JUTA GEIER, EBERSSTR. 88, 10827 BERLIN

Bread and Roses
As we come marching, marching,
in the beauty of the day,
A million darkened kitchens, a
thousand mill-lofts gray
Are touched with all the radiance
that a sudden sun discloses,
For the people hear us singing,
"Bread and Roses, Bread and Roses".

As we come marching, marching,
we battle, too, for men -
For they are women's children
and we mother them again.
Our days shall not be sweated
from birth until life closes -
Hearts starve as well as bodies:
Give us Bread, but give us Roses.

As we come marching, marching,
unnumbered women dead
Go crying through our singing
their ancient song of Bread;
Small art and love and beauty
their trudging spirits knew -
Yes, it is Bread we fight for - but
we fight for Roses, too.

As we come marching, marching,
we bring the Greater Days -
The rising of the women means
the rising of the race.
No more the drudge and idler -
ten that toil where one reposes -
But a sharing of life's glories:
Bread and Roses, Bread and Roses.

James Oppenheim, 1911

Jutta Geier

Brad Laboratory c/o
Narva Art Residency
Joala 18, 20103
Narva, Estonia



12



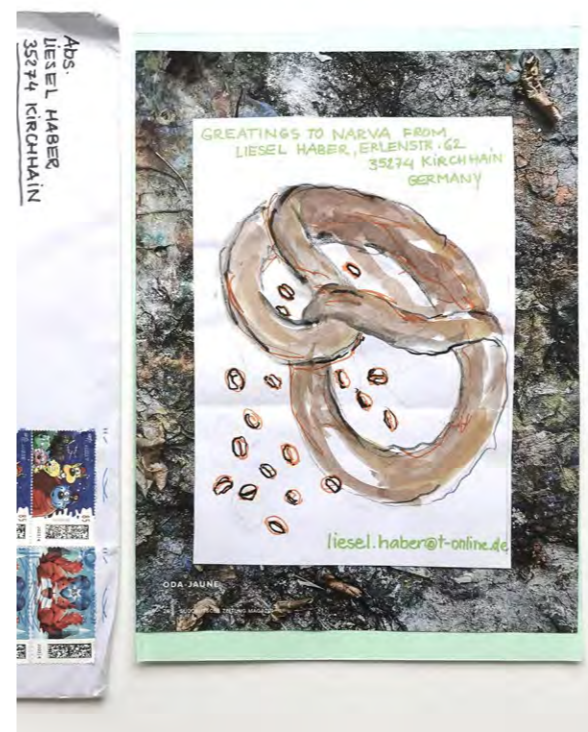
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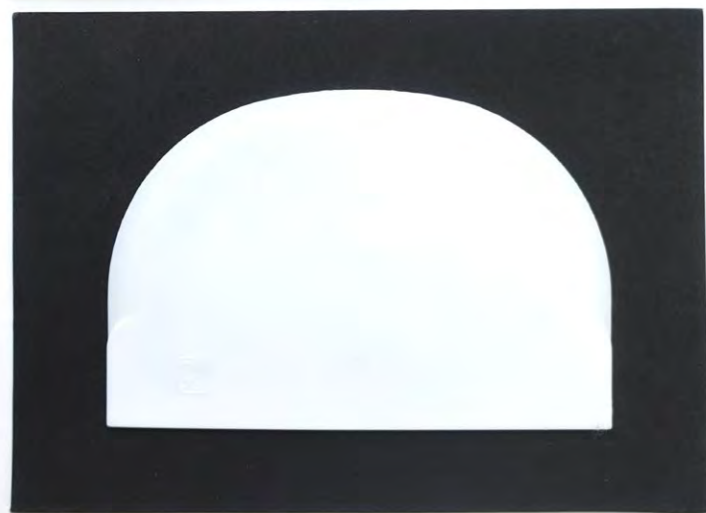
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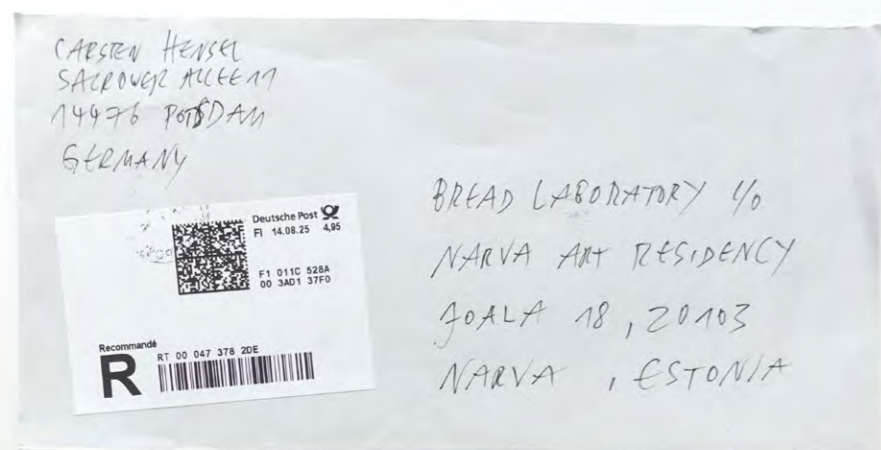
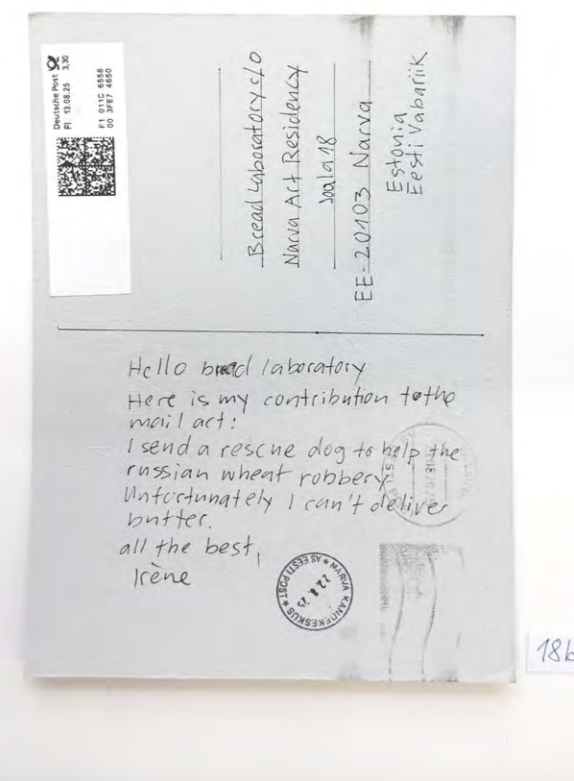
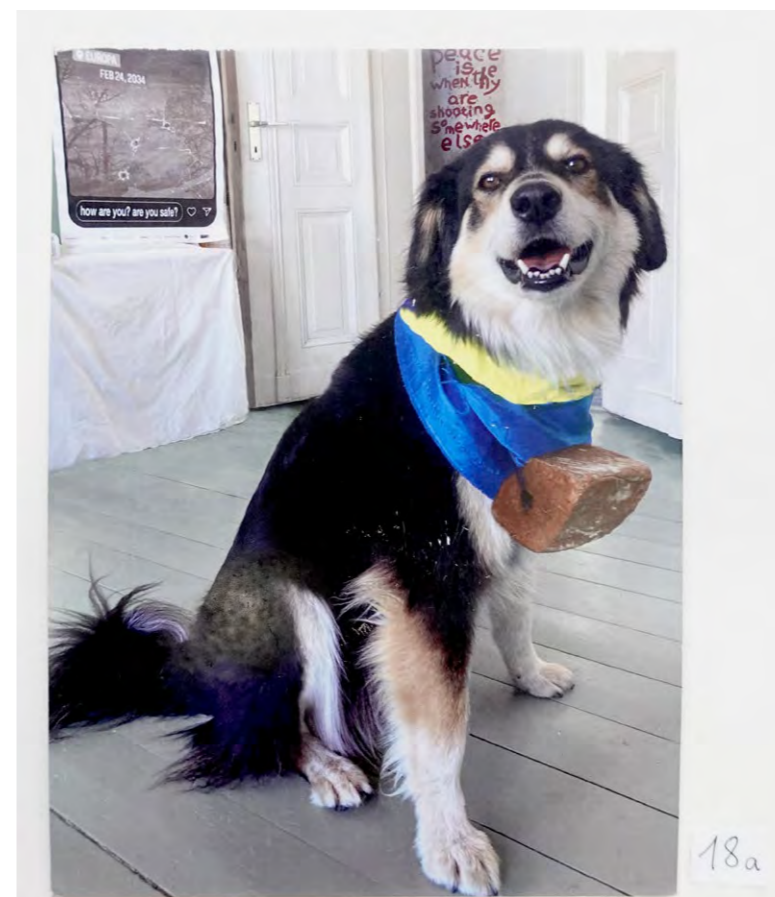
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15

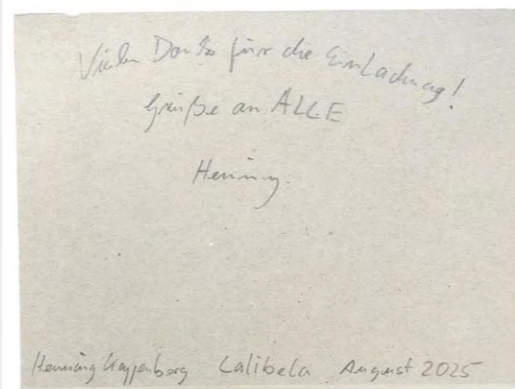
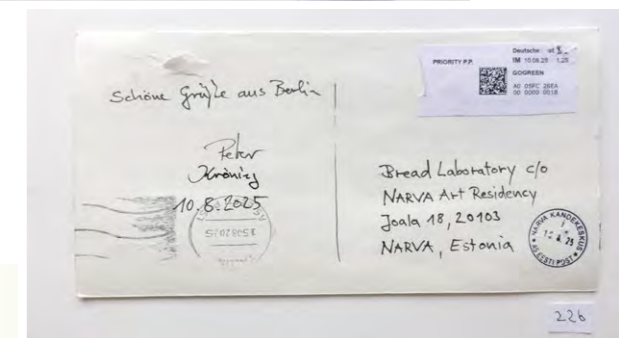
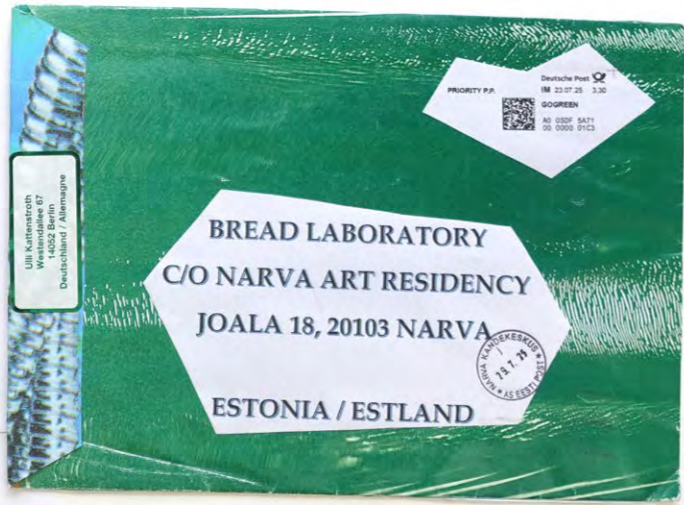


16



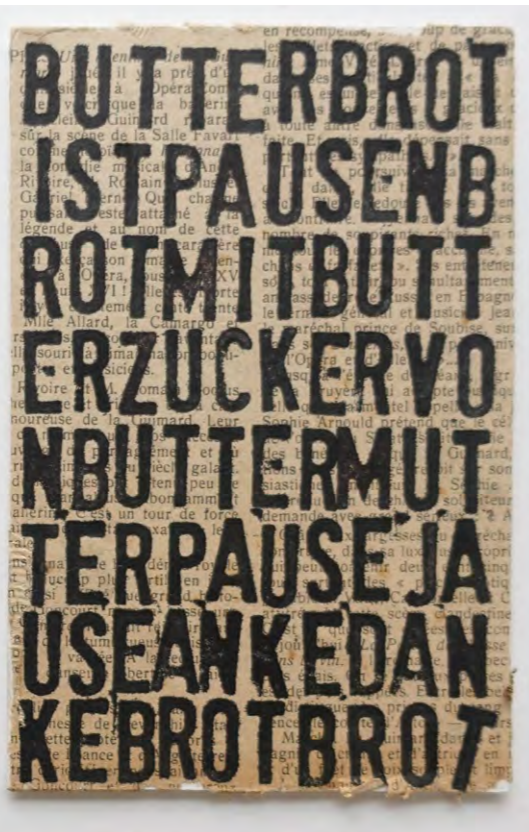
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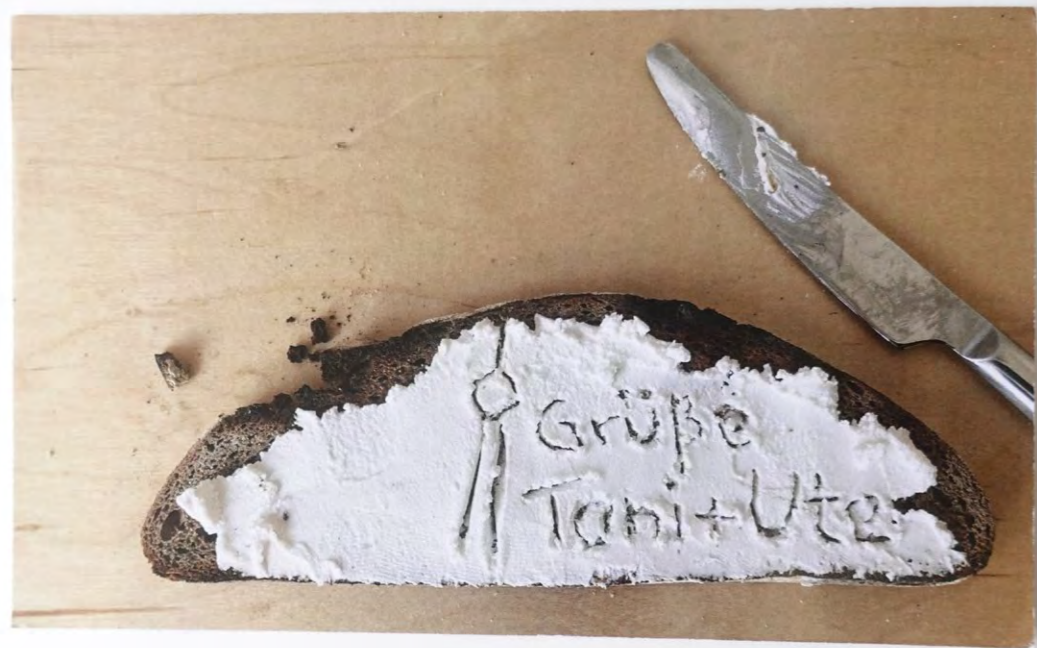




24a



26a



25a

Hi Thomas,
 wenn man Brud in einer
 Landkarte auf Narva setzt,
 scheint er ziemlich genau
 nach Moskau.
 Grüße aus Berlin
 J



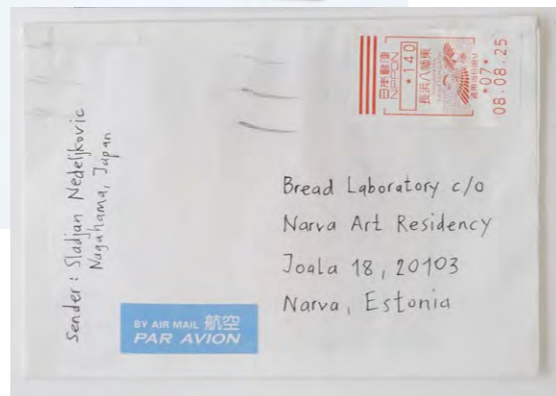
27

Art to Narva
 vöileib / dyrepöy
 11. August 2025
 Mit Blick auf den Ferret-
 them haben wir am
 Samstagmorgen beim
 Frühstück an Euch
 gedacht
 für Tina, Thomas und
 Brigit

Bread Laboratory
 % Narva Art Residency
 Joala 18
 20103 Narva
 Estonia / ESTLAND



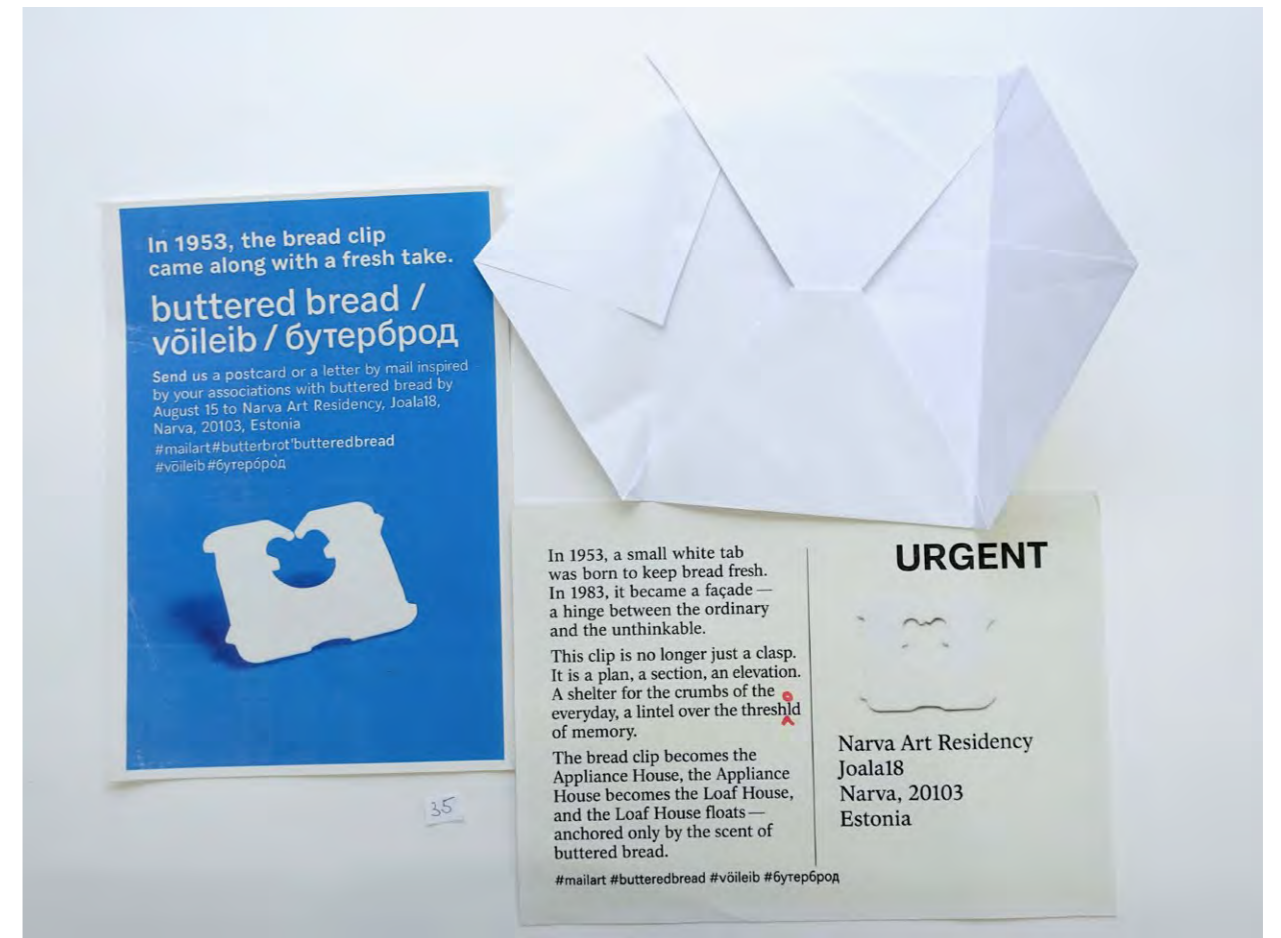
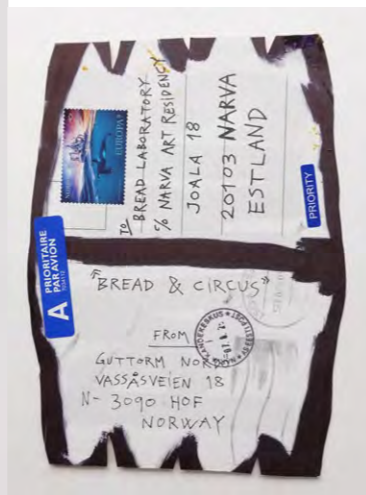
32



34a



34b



35

In 1953, a small white tab was born to keep bread fresh. In 1983, it became a façade — a hinge between the ordinary and the unthinkable. This clip is no longer just a clasp. It is a plan, a section, an elevation. A shelter for the crumbs of the everyday, a lintel over the threshold of memory. The bread clip becomes the Appliance House, the Appliance House becomes the Loaf House, and the Loaf House floats — anchored only by the scent of buttered bread.

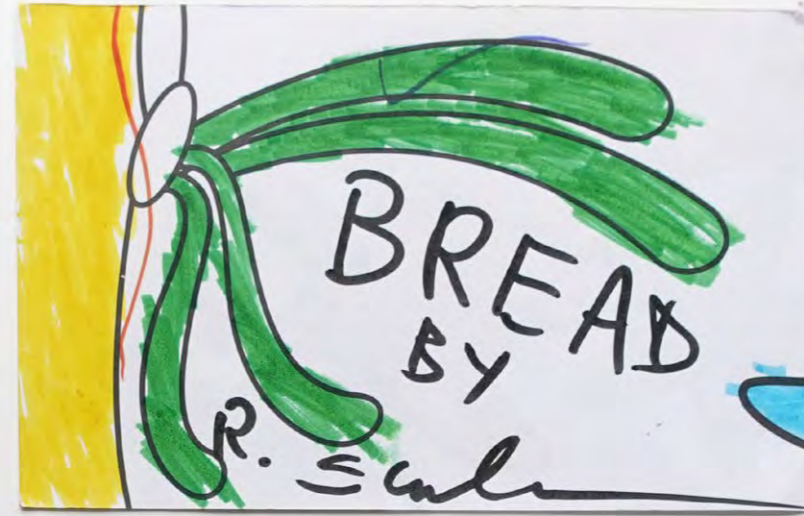
URGENT
Narva Art Residency
Joala18
Narva, 20103
Estonia

#mailart #butteredbread #võileib #бутерброд



ALLA NARVA ART RESIDENCY
 "PAIN AU CHOCOLAT"
 2016, Print, 5x70x
 Michael Reinhold
 Nölsener Str. 25
 10437 Berlin, D
 c/o D. Galenka
 Bisou
 ps: Mann schmeckt
 was ist.

36



38

Muss dann das Brot
 als Positionslampe
 verstehen als ob
 Brot ein Schiff
 ist oder das
 Ich als Schiff
 steuert. Es blüht
 dann das Brot
 hole es mir auf.
 Ich hier und
 lerne es zu schreiben
 dank der ukrainischen
 Künstlerin Yanna
 Khasanova. Vielleicht
 nicht so etwas nach
 Verstreuen der Deadline
 ein.
 NR 13/8/25

Nils Rölller
 Titel: Schiffleuchten

Nils Rölller
 Hochmühlwegstrasse 16
 8049 Zürich
 Bread Laboratory
 c/o Narva Art Residency

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28/07/2025
 ADDRESS:
 ROBERTO SCALA
 VIA C. BRANDA
 CASTIGLIONI 2/1
 20156
 MILANO
 ITALY



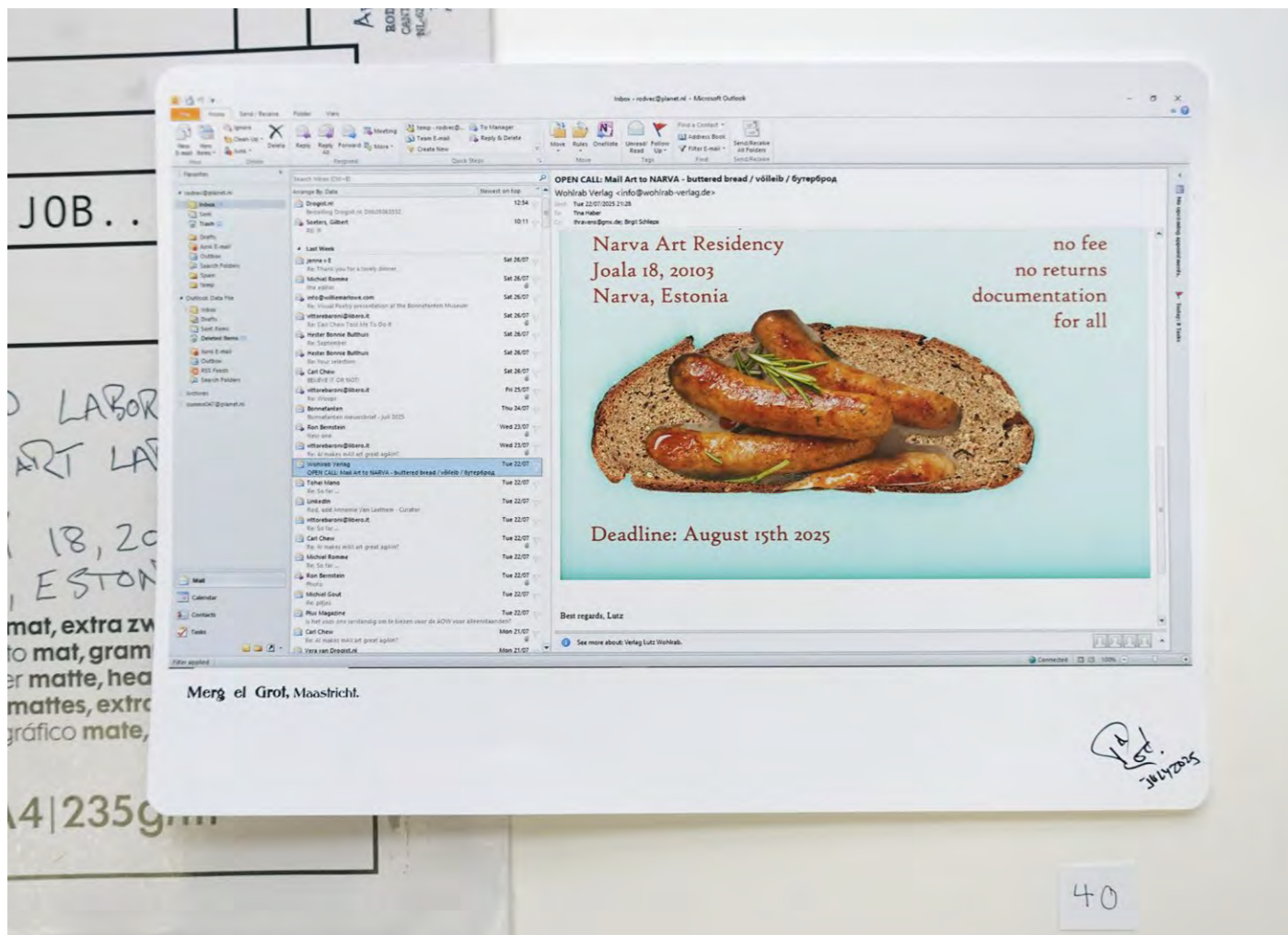
38

AERIAL (2015), 30 RÄKKNING, INKJET

D. Föhr



41



40



42



Exp/From: MICHEL DELLA VEDOVA
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 87000 LIMOGES
 FRANCE
 michel.della-vedova@wanadoo.fr

24.10.7/2025
 Please find my contribution to your "Bread for the World" mail art project.
 Best regards,
 Michel

ESTONIA
 Bread Laboratory c/o
 Narva Art Residency
 Joala 18,
 20103
 Narva
 ESTONIA

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