

Fantôme Show 2023

with:

Astrid Busch, DAG, Teresa Mayr, Tina Haber

19.08. - 09.09.2023

Opening on Friday 18.08.2023 at 7 pm

LAURA MARS GALLERY

Bülowstraße 52 - 10783 Berlin - lauramars.de

opening hours: Mi-Fr 1-7 pm, Sa 1-6 pm

Press release

The **Laura Mars Gallery** presents the **Fantôme Show 2023**, showcasing the latest publications from the Fantôme Verlag. Four artists - **Astrid Busch, DAG, Teresa Mayr and Tina Haber** - will be exhibiting their works, including drawings, installations, and editions that explore the concept of a changing space. Through the versatile use of analogue and digital forms, they create new connections that show historical and personal contexts.

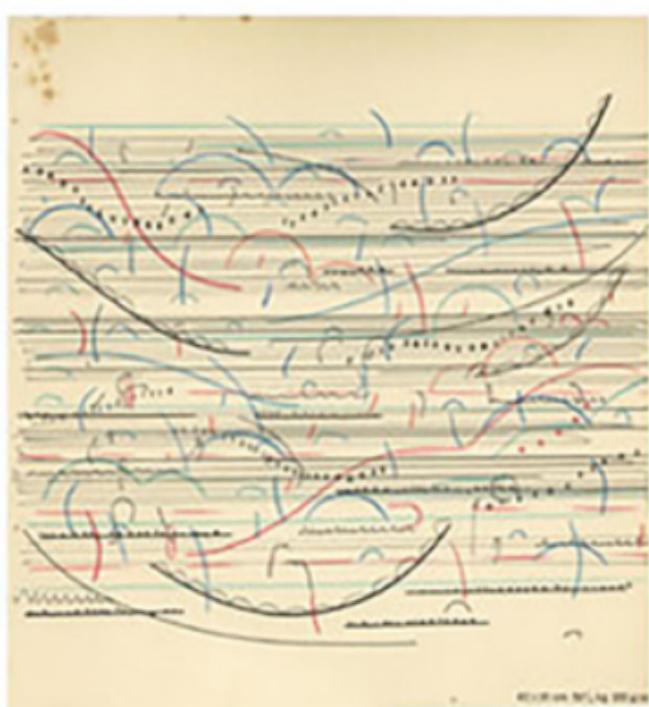
Astrid Busch's works include installations, photographs, works on paper, objects, and moving images. The starting point of her works are usually architectural designs or places that she examines for their sensory perceptibility and their impact on people. Her motifs reference pre-existing and self-generated images, which are transformed, modified in dimensions and then translated onto various image carriers in the room under complex lighting conditions. This is how she makes the different spaces she looks at experienceable on different atmospheric levels. Based on her research on four international harbours she summarizingly created the book ***world of minds***.

The works from **DAG's** catalogue ***extrafein*** are characterized by the analogue, drawing-based approach on old paper taken from a 1960s paper factory's pattern book. He integrates writing-like, geometric, repetitive drawing elements into the pre-printed lines on the paper samples. Using technical aids, he creates an atmosphere reminiscent of mapping or music scores, creating unique artworks with autobiographical references.

Tina Haber presents a selection of experimental digital drawings from her booklet ***Schlossbesuch***, which was published as a limited risograph edition. In the series, created between 2020 and 2022, she experiments with the arrangement and layering of transparent colour surfaces and designs abstract entities that have a vague spatiality. The link between architectural elements, landscape details and personal past creates an exciting dialogue between inner imagination and visual representation of spatial situations.

In the ***google earth book***, **Teresa Mayr** assembles drawings that capture everything that happens on a computer screen when you scroll, switch tabs, or interact in other ways. . In this way, she brings the digital and analog worlds together in a fascinating way. Consequently, Mayr's drawings do not present a unified visual space, but rather fragments of different screen surfaces, that come together: a view from Google Earth, a WhatsApp message, an Instagram post, a text file, the result of an image search. These and much more can appear on the same sheet, even overlap, making us aware of the differing content one can encounter almost simultaneously on a screen.

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DAG
extrafein



google earth book



Tanaka Mayr