TINA HABER tinahaber.de

*1970, lives and works in Berlin, Germany

EDUCATION & GRANTS

2025
Artist Residency NART, Narva, Estonia (with Thomas Ravens and Birgit Schlieps)
Research and Exhibition Project Bread Laboratory
2006
Grant: Goldrausch Künstlerinnenprojekt Art IT, Berlin –
1998
Master Student (Meisterschülerin), University of the Arts Berlin (UdK)
1995
Study semester, Columbia University, New York City
1991–1998
Studies in Painting and Sculpture with H.J. Diehl and Christiane Möbus,
University of the Arts Berlin (UdK)

TEACHING & ART EDUCATION

2014–2025
Workshop for inquiry-based learning, Zürich Schule Berlin Neukölln
Institute for Educational Practice, Berlin
2012–2018
Lecturer in artistic project development & inquiry-based learning
(Social Pedagogical Institute BB, Humanistischer Verband BB e.V., Learning Workshop Berlin,
Campus Berufsbildung, etc.)
TPS Spezial 4/18 (Klett Verlag): Children Invent Special Things (pp. 16–19)
Research Days in the School Garden (pp. 52–55) (Publication)
2011–2013
Lecturer, Foundation Course, University of the Arts Berlin
Articles in Deutsch Differenziert (Westermann) and TPS (Klett) BILDERBUCH-WERKSTATT 2010–2013
Artistic Workshops, Clinic School for Child and Adolescent Psychiatry, Berlin
(Project funding: Cultural Education Fund Berlin / Evangelisches Johannesstift)
2010–2011
BILDERBUCHSTABEN, project with 4 Berlin schools
Founder of Mobile Publishing Label Rabensbörger (issuu.com/rabensboerger)
2008–2010
Artistic workshops, Carl-von-Linné School for physically disabled children, Berlin
(Funded by Youth and Family Foundation of Berlin)
1st Prize – Kinder zum Olymp! (Cultural Foundation of the Federal States)
Awarded for Picture Book Workshop (Category: Literature)

SELECTED EXHIBITIONS

2026
PARTY, Laura Mars Gallery since 2001, Laura Mars Gallery, Berlin (Group)
POETICALLY HUMAN, IDOLWILD with international art exchange organization B-LA-M (Berlin, Los Angeles, Mexico City), curator DAG of GLUE Gallery and Laura Mars Gallery, Berlin, Germany, (Group)
WORKPARTY VIDEO, Institut für alles Mögliche, Berlin (Screening)
MAILART TO NARVA, Zwitschermaschine Berlin (Curating)
PSYCHOGARDENING, HilbertRaum, Berlin, curated by Susanne Ring (Group)
2025
Хлеб — всему голова, Bread ist he head of everything, Narva Art Residency, Estonia (Group)

PANORAMA, Laura Mars Gallery, Berlin (Solo)
STABILES GRAU, curated by Alexandra Erlhoff, Berlin (Group)
DIVIDED PLANET, Mail Art for Ruth Wolf-Rehfeldt, ChertLüdde, Berlin (Group)
ANONYMOUS DRAWERS & LINES FICTION FILMREEL,
Kunstraum Bethanien, Berlin & Kunsthaus Erfurt (Group)
2024
LIFE HACKS, Glue by DAG, Berlin (Group)
2023
FANTÔME-SHOW, Laura Mars Gallery, Berlin (Group)
SILVER KRAUT, Pavillon im Milchhof, Berlin (Group)
SCHLOSSBESUCH, limited risograph edition (Publication)
GESCHNITTEN BROT, Zwinger Galerie, Berlin (Group, co-curator)
2021
AUFZEICHNEN, Studio im Hochhaus, Berlin (Group)
2018
INTERIEUR, short films & interview, Lines Fiction, Berlin (Online)
2014
HELLO GOODBYE, Laura Mars Gallery, Berlin (Group)
2010
STAUSEBACH, Laura Mars Gallery, Berlin (Solo)
2006
MAGMA – Goldrausch 2006, Kunstraum Kreuzberg/Bethanien, Berlin (Group)
Catalogue: TINA HABER – Idyllisches Niemandsland (ISBN 978-3-937476-56-3)
VOLLMOND, Laura Mars Gallery, Berlin (Solo)
LAMETTA, Project Space Greifswalder Str. 218, Berlin (Group)
2004
XLI, Project Space Capri, Berlin (Solo)
1999
HUNDEANGST, Torstr. 102, Berlin (Solo)
1996
LOOKING ABROAD, Corcoran Gallery of Art, Washington D.C., USA (Group)